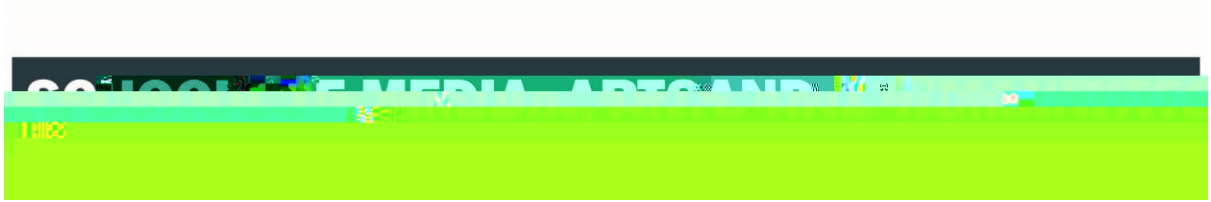


UG Progression Media+ Resit Assessments 23-24

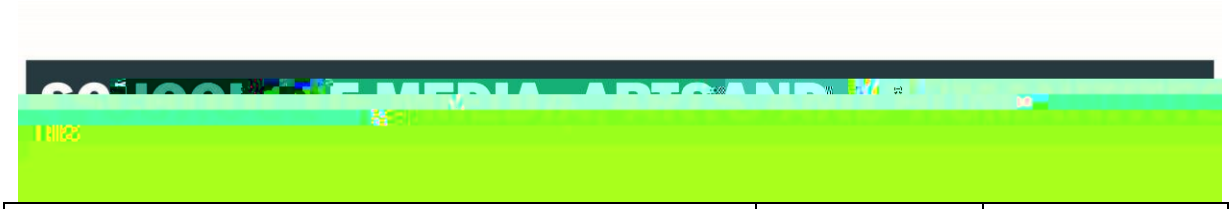
Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website Submitting an assessment : University of Sussex. Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

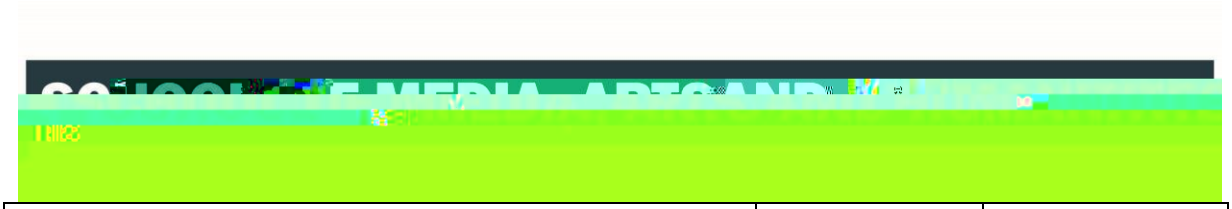
Media+ Progression Resits		
Advertising (E)	Digital Histories, Objects and Processes	Online Journalism
AI, Culture and Society		Photojournalism
Arts and Lifestyle Journalism	Gender, Space and Culture	Questioning the Digital B
Audio and Podcasting Journalism	Media and Crisis / Journalism in Crisis	Questioning the Media A



Module Title	Module Code	Format & Weighting
Advertising (E)	**P3083**	**See below**

Assessment Details and Expectations

Resit: Essay (70%)
You should follow the instructions for the original assessment, as seen on the moduleôs Canvas site.



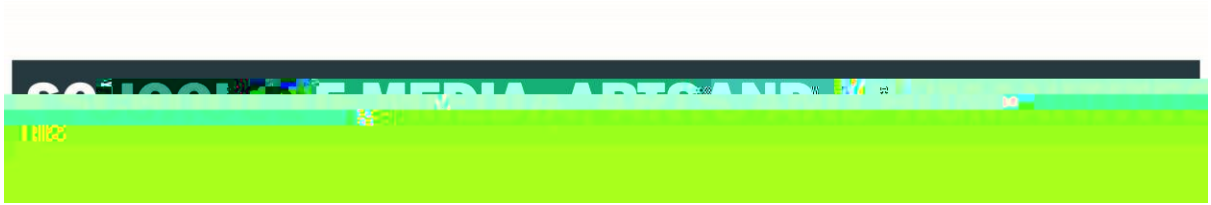
Module Title	Module Code	Format & Weighting
AI, Culture and Society	**P5085**	**See below**

Assessment Details and Expectations

Resit: Essay (100%)
Essay (3000 words)
Write an essay discussing a research question that is relevant to the module. You will be responsible for devising your own essay question.

For more information, visit the Module Canvas site.

Submit to Canvas Tu 2(b)-2(m6Tm3-5(i)t67)4(u)-263 4581Cis80 g0 G3 2859 108.14 reW*nBT5(l)-6(



- Apply techniques for producing Journalism specific podcasts in relation to critical debates around ethics, representing reality, sourcing, narrative and truth.

Please see the module Canvas page for more information.

Submit to Canvas Turnitin.

Resit: Portfolio (30%)

Report (1000 words)
This report addresses the following learning outcome:

-

Module Title	Module Code	Format & Weighting
Debates in Media Studies B	**P3069**	**See below**

Assessment Details and Expectations

Resit: Essay (50%)
Essay (1500 words)

1. Address one of the given essay questions from the module Canvas page.
2. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
3. Do not include your name on the essay.
4. Please ensure you use your chosen question as the TITLE of your essay.

Submit to Canvas Turnitin.

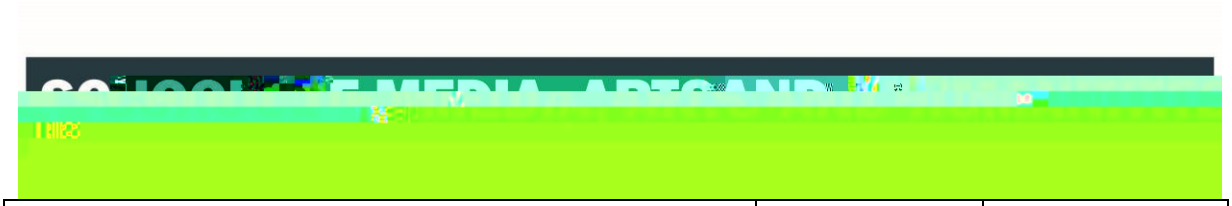
Trailed Resit: Essay (50%)
Trailing students (e.g those with initial attempt year 22/23)
Essay (1500 words)

5. Address one of the given essay questions from the module Canvas page.
6. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
7. Do not include your name on the essay.
8. Please ensure you use your chosen question as the TITLE of your essay.

Submit to Canvas Turnitin to the 22-23 page.

Resit: Log (50%)
Log (200-250 words)

Please refer to the module's Canvas page



Module Title	Module Code	Format & Weighting
Digital Culture and Algorithmic Society	**P3067**	**See below**

Assessment Details and Expectations

Resit: Essay (100%)
Essay (2500 words)

Please reattempt the original assessment. Guidance and information can be found on the module's Canvas page.

Submit to Canvas Turnitin.

Digital Cultures B

Trailed Resit: Essay (100%)

Trailing students (e.g those with initial attempt year 22/23)
Essay (2500 words)

Please see the module's Canvas page for more information and guidance.

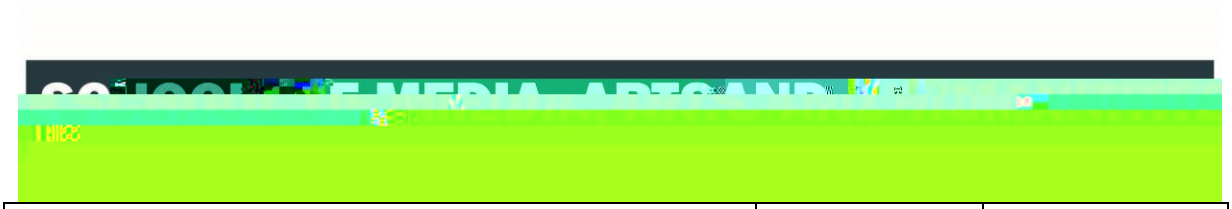
Submit to Canvas Turnitin to the 22-23 page here

Module Title	Module Code	Format & Weighting
Digital Technology, Media and Society	**P3062**	**See below**

Assessment Details and Expectations

Resit: Essay (100%)
Essay (2000 words)
Please follow the original instructions on Canvas for your corresponding assignment. You should take careful note of the feedback given by the marker when reworking your assignment.

Submit to Canvas Turnitin



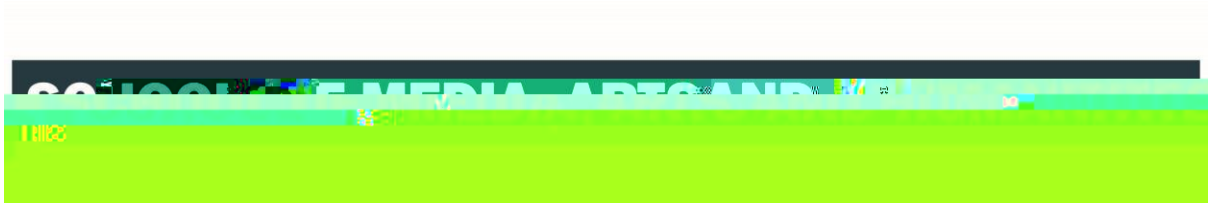
Module Title	Module Code	Format & Weighting
Gender, Space and Culture	**V3053**	**See below**
Assessment Details and Expectations		

Resit: Essay (70%)
Essay (2500 words)

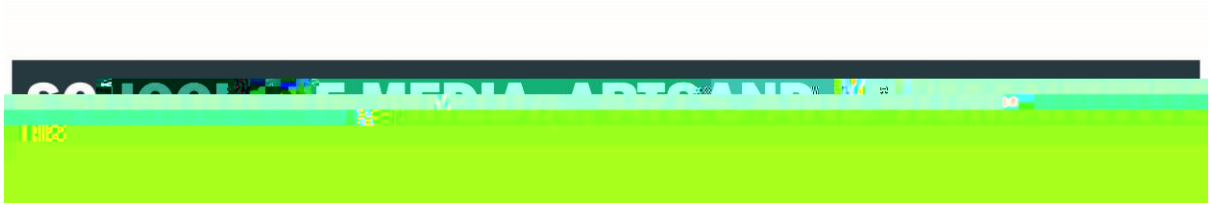
Module Title	Module Code	Format & Weighting
Journalism Work Experience	**P4098**	**See below**

Assessment Details and Expectations

Resit: Report (100%)
(Approximately 3000 words in total)
Please reattempt the assessments as provided on Canvas ï the news story, certificate, critical reflection and CV ï but please choose new angles/subjects for the practice components if this is your second attempt.
Students will need to complete work experience with a suitable employer to pass the module; please email the module convenor r.duncan@sussex.ac.uk

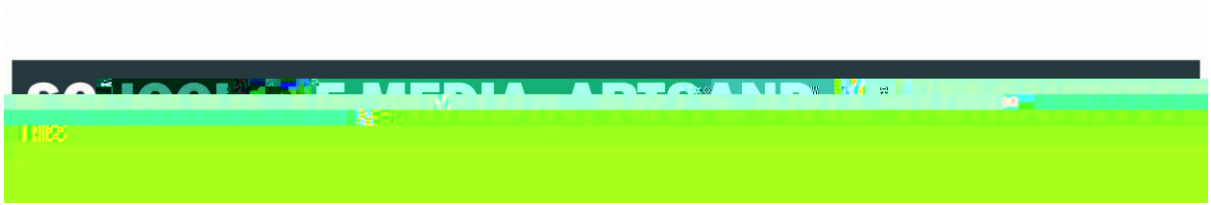


of Commons via their elected representatives?



Resit: Essay (30%)
Two submissions, either essays or articles totally 1000 words. If this is your second attempt, you MUST choose different topics from your initial attempt.
Choose 1 for List A and 1 from List B. **Submit to Canvas Turnitin.**

List A
1. How has Brexit impacted on British politics?
2. Should Britain now have a written constitution?
4. Where does sovereignty lie, with the British people via a referendum or in the House of Commons via their elected representatives?
5. Part of the House of Lords and the monarchy are based on the hereditary principle. Can this be justified in the 21st century?
6. Discuss the advantages and disadvantages of the first-past-the-post single member electoral system?
7. Are the courts the last guardians of British democracy?
8. Is local government more democratic because it is local?

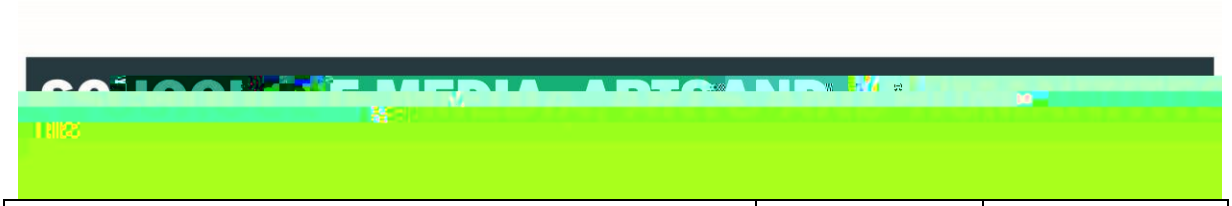


Module Title	Module Code	Format & Weighting
News, Politics and Power A	**P4080**	**See below**

Assessment Details and Expectations
Resit: Essay (30%) Essay (1500 words) Please refer to the module's Canvas page for specific instructions. Please choose ONE topic from Assignment/Section 1. If this is your second attempt, please choose a different topic to your original submission. **Submit to Canvas Turnitin.** **Resit: Essay (70%)** Essay (2500 words) Please refer to the module's Canvas page for specific instructions. Please choose ONE topic from Assignment/Section 2. If this is your second attempt, please choose a different topic to your original submission. **Submit to Canvas Turnitin.**

Module Title	Module Code	Format & Weighting
News, Politics and Power B	**P4094**	**See below**

Assessment Details and Expectations
Resit: Essay (30%) Essay (1000 words) Please refer to the module's Canvas page for specific instructions. Please choose ONE topic from Assignment/Section 1. If this is your second attempt, please choose a different topic to your original submission. **Submit to Canvas Turnitin.** **Resit: Essay (70%)** Essay (2000 words) Please refer to the module's Canvas page for specific instructions. Please choose ONE topic from Assignment/Section 1. If this is your second attempt, please choose a different topic to your original submission. **Submit to Canvas Turnitin.**



Module Title	Module Code	Format & Weighting
Online Journalism	**P5004**	**See below**

Assessment Details and Expectations

Trailed Resit: Portfolio (100%)
Students should re-attempt their original assessment, to which you can find instructions for on the module's Canvas 22/23 site.

If you have previously submitted the assessment, you MUST NOT include any part of their work previously submitted for the relevant assessment.

If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.

Submit to Canvas Turnitin on the 22/23 Canvas page.

Module Title	Module Code	Format & Weighting
Photojournalism	**P5036**	**See below**

Assessment Details and Expectations

Trailed Resit: Essay (30%) Report (1000 words)

Reflect and evaluate new photos taken by you and by professionals in relation to some of the theories and concepts that you have learnt in this module. You should refer to some of the required readings assigned over the weeks. You MUST reshoot a new set of pictures on each resubmitted assignment.

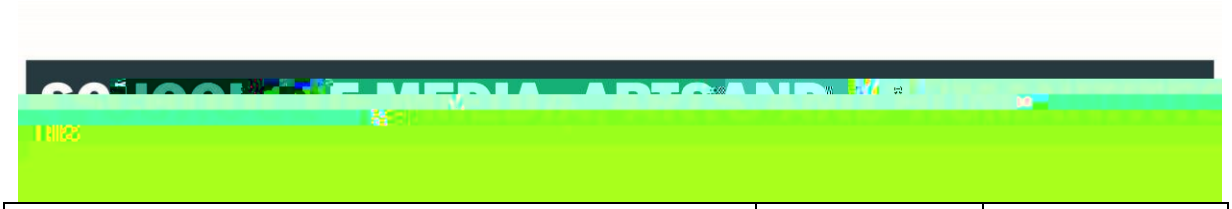
Part one of the report should reflect on the pictures you submitted in ONE of the categories, e.g. two pictures for News or six pictures for Photo Essay. You should reflect on your production process: what worked well, what failed, what lesson(s) have you learnt? What will you do differently in your next project? You should also explain how you applied concepts gained form readings and practical workshops.

Part two of the report you should analyse a picture or a photo essay taken by professionals and published on a media outlet (including social media). You should see beyond the meaning on the surface, and examine what does the camera angle, framing, lighting tell us about the photo?

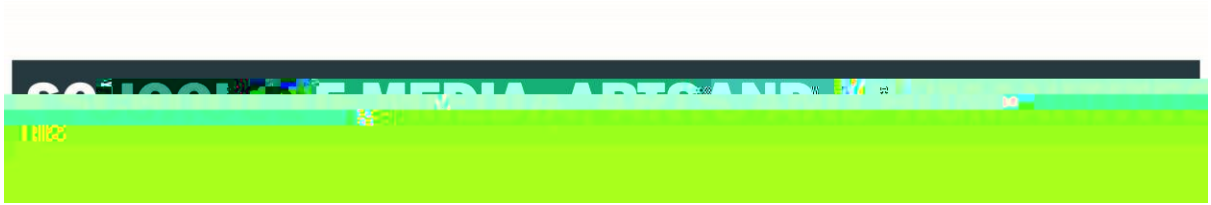
This report should demonstrate that you understand the levels of meaning, the underlying story lines and the various agendas reflected in the use of news photos.

Submit to 22-23 Canvas page here.

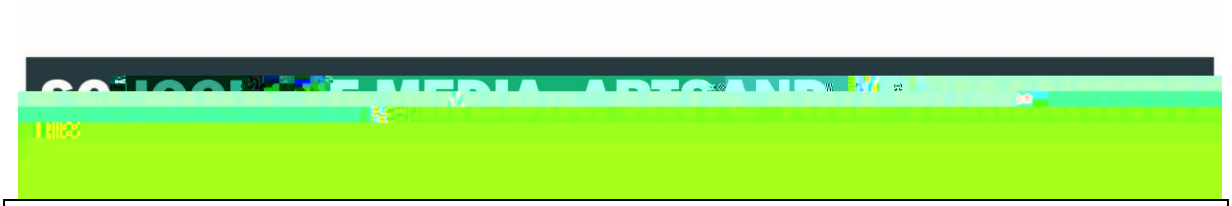
Trailed Resit: Portfolio (70%)
Please refer to the original instructions on the module's 22/23 Canvas page.



Module Title	Module Code	Format & Weighting
Questioning the Media A	**P4006**	**See below**



Week 4: Presentation Skills - Record a three-minute sound or video file of yourself summarising one argument from the week's reading (this is not submitted). Write a short reflective piece (300 words) reflecting on the decisions you made to achieve a



Resit: Portfolio (50%)
Your final portfolio should consist of the following:

Week 1: Seminar Preparation - Summarise this weekôs core reading, and your initial responses to its main points (300 words)

Week 2: Academic Writing -Paraphrase one of the main arguments from this weekôs readings in 300 words. Try to do so in what you consider to be an academic style. At the end of the writing briefly identify what about your writing is academic?

Week 3: Critical Response - Write a short (no more than 300 word) critical response to Habermasôs article defining the public sphere. You should particularly consider its relevance today. You should read Habermasôs article (in the further reading for this week) and pick one or two themes to interrogate.

Week 4: Presentation Skills - Record a three-minute sound or video file of yourself summarising one argument from the weekôs reading (this is not submitted). Write a short reflective piece (300 words) reflecting on the decisions you made to achieve a
good presentation style (this is submitted).

Week 5: Referencing - Write 300 words summarising one of the key arguments from this weekôs reading. Include 3 or more citations in your work and a reference list at the end. Use Harvard style for referencing.

Week 6: Library - Use the Sussex library search function to look up 2 of the further readings. In 300 words, explain how those readings relate to core readings. At the end of the 300 words, list the 2 further readings using Harvard style.

Week 7: Essay Planning - Include a coherent and concise essay plan for your essay assignment and an annotated bibliography, which includes 1-3 sentences about each book/ journal explaining the following:
Why is it relevant to your topic? How can you tell it is subject-specific (i.e. related to communication, culture and media studies)?

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Questioning the Media E	**P4119**	**See below**

Assessment Details and Expectations

4. ôSocial media empowers its usersô To what extent do you agree with this statement? Illustrate your argument using approaches developed in this module and at least one example.
5. ôThe news is a window on the worldô(Tuchman 1978). Drawing on specific examples, discuss the validity of this claim using an approach developed in this module.
6. Is citizen journalism the saviour of a free press? Discuss the opportunities and challenges raised by this new form of media with reference to specific examples.
7. Using one media example, discuss how it is produced and what an analysis of production reveals about media and society.
8. Using a chosen example outline a political economy approach to the media, addressing critically both the benefits and potential limitations of that approach.
9. Using an example of social media, critically discuss the development of digital modes of surveillance with regards to data.

Submit to Canvas Turnitin.

Trailed Resit: Essay (50%)
Trailing students (e.g those with initial attempt year 22/23)
Please follow the same instructions as above and **submit to Canvas Turnitin on 22-23 pages here**

Resit: Portfolio (50%)
Your final portfolio should consist of the following:

1 Academic Writing
Paraphrase one of the main arguments from the week 2 core readings in 400 words. Try to do so in what you consider to be an academic style. At the end of the writing briefly identify what about your writing is academic?

2 Critical Response
Write a short (no more than 400 word) critical response to Habermasôs article (week 3) defining the public sphere. You should particularly consider its relevance today. Pick one or two themes to interrogate.
3 Referencing
Write 400 words summarising one of the key arguments from week 4 or 5 readings. Include 3 or more citations in your work and a reference list at the end. Use Harvard style for referencing.

4 Library
Use the Sussex library search function to look up 2 of the further readings. In 400 words, explain how those readings relate to core readings from week 6. At the end of the 300 words, list the 2 further readings using Harvard style.
Submit to Canvas Turnitin.

Trailed Resit: Portfolio (50%)

Trailing students (e.g those with initial attempt year 22/23)
Please follow the same instructions as above and **submit to Canvas Turnitin on 22-23 pages here**