

UG Finalist History Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.



Module Title	Module Code	Format & Weighting
Awakenings	V1468	See below
Assessment Details and Expectations		

Resit:



Module Title	Module Code	Format & Weighting
Britain & the Second World War A	V1346A	Essay 100%
Assessment Details and Expectations		

Canvas instructions apply.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the $15^{\rm th}$ of July.

Submit to Canvas.



Module Title	Module Code	Format & Weighting
Emotions	V1469	See below
Assessment Details and Expectations		

Resit: Reflexive Essay (50%)

Canvas instructions apply.

If this is your second attempt at the assessment, you may submit a reworked version of your original question.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{th} of July.

Submit to Canvas.

Resit: Presentation (50%)

For the Individual Presentation, you should create a PowerPoint presentation (maximum 9 slides), to be accompanied by EITHER an oral recording of 8-





module convenor Vinita Damodaran (V.Damodaran@sussex.ac.uk).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{th} of J1ipy1.

Submit to Canvas.

Modipe Title

Modipe Code

Format & Weighting

European Experience of World War One A



3. How far did mutinies of soldiers have an impact on the course of the war between 1914 and

4. How did Indian soldiers write about being treated in the Brighton Pavilion and other hospitals

5.

6. Evaluate the different global history approaches to First World War history?

Submit to Canvas.

Module Title	Module Code	Format & Weighting
European Experience of World War One D: Dissertation	V1403D	Dissertation 100%
Assessment Details and Expe	ectations	
Dissertation (8000 words)		
For resitting students, please resubmit work using the same question if your titles have already have been approved. Please contact the History department on <u>history@sussex.ac.uk</u> if your title has not been approved.		
For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Claudia Siebrecht (<u>C.Siebrecht@sussex.ac.uk</u>).		
Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15 th of July.		
Submit to <u>Canvas</u> .		

Module Title	Module Code	Format & Weighting
Genocide A	V1371A	Essay 100%
Assessment Details and Expectations		
Canvas instructions apply. Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15 th of July.		
Submit to <u>Canvas.</u>		



Module Title	Module Code	Format & Weighting
Genocide B	V1371B	See below
Assessment Details and Expectations		

Resit: Essay (50%) Primary Source Analysis

Canvas instructions apply.



has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Gerhard Wolf (<u>g.wolf@sussex.ac.uk</u>).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{th} of July.

Submit to Canvas.

Module Title	Module Code	Format & Weighting
Israel US Relations A	V1472A	Essay 100%
Assessment Details and Expectations		
Canvas instructions apply.		
Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15 th of July.		
Submit to <u>Canvas</u> .		

Module Title	Module Code	Format & Weighting
	V1472B	See below
Israel US Relations B		
Assessment Details and Expe	ectations	
Resit: Essay (50%) Primary Source Analysis		
Canvas instructions <u>apply</u> and the primary sources can be four primary sources and no other).	nd <u>here</u> (please use	this link for the
Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{th} of July.		
Submit to <u>Canvas</u> .		
Resit: Essay (50%) 4000 Word Essay		
Answer <u>TWO</u> of the following questions, writing answers of equal length and 4000 words in total:		
1. What does "Special Relationship" mean? Sugg	jest two topics tha	t demonstrate the



2. What role did US exceptionalism play in the formation of the US-Israel Special

- 3. In what ways has US foreign policy idealism served as the foundation for the US-Israel
- 4. What were the strengths and weaknesses of the Jewish Lobby? Provide at least two
- 5.

6. Were the strategic ties between Israel and the United States the cause of the Special

Submit to Canvas.

Module Title	Module Code	Format & Weighting
Israel US Relations D: Dissertation	V1472D	Dissertation 100%
Assessment Details and Expe	ectations	
Dissertation (8000 words)		
For resitting students, please resubmit work using the same que have been approved. Please contact the History department of has not been approved.		
For guidance on dissertation please visit the assignments sectimodule convenor David Tal (<u>D.Tal@sussex.ac.uk</u>).	ion of the Canvas sit	te or contact the
Please note that if you need to contact your tutor about your re of July.	sit essay, the deadli	ne for this the 15^{th}
Submit to <u>Canvas.</u>		

	V1424A	Essay 100%
Module Title	Module Code	Format & Weighting

Palestine A



Module Title	Module Code	Format & Weighting
Palestine B	V1424B	See below
Assessment Details and Expectations		

Resit: Essay (50%) Primary Source Analysis

Canvas instructions apply and the sources can be found



For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Tanya Elal Lawrence I (



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- 2.
- 3.
- 4. What happens when we focus on space as a central theme in post-
- 5. How do subcultural formations articulate the politics of race in the post-
- 6. Analyse the advantages and disadvantages of treating subcultures as cultural heritage.

Submit to Canvas.

Module Title	Module Code	Format & Weighting
Post-Rave Britain D: Dissertation	V1460D	Dissertation 100%
Assessment Details and Expectations		

Dissertation (8000 words)

For resitting students, please resubmit work using the same question if your titles have already have been approved. Please contact the History department on <u>history@sussex.ac.uk</u> if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Chris Warne (<u>c.m.warne@sussex.ac.uk</u>).



Module Title	Module Code	Format & Weighting
The Enlightenment	V1345	See below
Assessment Details and Exp	ectations	

Resit: Essay (50%)

Canvas instructions apply.

If this is your second attempt at the assessment, you may submit a reworked version of your original question.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.

Submit to Canvas.

Resit: Presentation (50%)

For the Individual Presentation, you should create a PowerPoint presentation (maximum 9 slides), to be accompanied by EITHER an oral recording of 8-12 minutes OR a written script of a maximum of 1,500 words." (equivalent to group presentation of 15 mins + 10 minutes Q&A).

Further assessment information can be found here.

Submit to Canvas.

Please note that candidates may use the same task and submission procedure as for the group presentation (i.e. via an online document upload to a Canvas assignment, with the PowerPoint, and recording-or-script embedded).

Module Title	Module Code	Format & Weighting	
	V1473A	Essay 100%	
Witches and Witch-Hunts A			
Assessment Details and Exp	pectations		
Canvas instructions apply.			
If this is your second attempt at the assessment, please choos first submission.	se a different essay q	uestion than your	
Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{h} of July.			
Submit to <u>Canvas</u> .			

Module Title	Module Code	Format & Weighting
Witches and Witch-Hunts B	V1473B	See below



Module Title	Module Code	Format & Weighting	
Witches and Witch-Hunts D: Dissertation	V1473D	Dissertation 100%	
Assessment Details and Expectations			

Dissertation (8000 words)

For resitting students, please resubmit work using the same question if your titles have already have been approved. Please contact the History department on <u>history@sussex.ac.uk</u> if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Laura Kounine (<u>l.kounine@sussex.ac.uk</u>).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15^{th} of July.

Submit to Canvas